

Programme of Workshops 2023

Monique Day-Wilde

January | February | March

N.B. Booking is essential; please request the relevant booking form should you wish to attend any of the workshops. As I take a limited number of participants in my workshops, a non-refundable deposit of 50% of the workshop fee holds your space - the balance is payable on the day. If you are unable to attend, your place may be transferred to a friend.

To Book, or for further enquiries please email: info@moniquedaywilde.co.za

Credit card facilities and gift vouchers are available.

JANUARY	28 th	9.30 – 12.30	"Wilde Impressions" An Introduction to botanical Printmaking	R 900
FEBRUARY	18 th	9.00 – 3.30	"Mix and Match" Print, collage, paint	R 1650
	25 th	9.30 – 12.30	"Wilde Impressions" An Introduction to botanical Printmaking	R 900
MARCH	4 th	9.00 – 4.30	"Off the beaten track" Walk, draw, collage, paint, hand stitch	R1 800
	25 th	9.30 – 12.30	"Wilde Impressions" An Introduction to botanical Printmaking	R 900

Workshop Details:

"Wilde Impressions" - An Introduction to botanical Printmaking

In introduction to Botanical Printmaking on paper, I teach some of my printmaking techniques using physical plant specimens and a home-made gelatine plate. I share tips on inks and the recipe to make your own gelatine plate. Inks and paper will be supplied. If you'd like to print on fabric, please bring your own. Fine cotton suits these techniques best.

Includes materials (not fabric), and refreshments.

"Mix and Match" - Print, collage, paint

We'll do some quick botanical prints on paper with rollers and brayers using acrylic paint. I'll work through how I approach collaging some of them together and what mediums I use and why. We'll then add paint to pull some areas forward and push other areas back. I'll also demonstrate how I stitch on paper with a sewing machine. We may even use coloured pencils! If you would like to bring some prints that you have done previously, please do.

Includes materials, refreshments and a light lunch.

"Off the beaten track" - Walk, draw, collage, paint, hand stitch

Bring your walking shoes for this one! If the weather permits*, we'll go for a gentle walk in the fynbos where we'll do some simple mark making inspired by what we see. Back at the studio we'll glue and stitch together a painting surface of fabric and paper. Drawing on the inspiration gathered earlier, you will make an abstract recording of our walk with pencils, pens, paint etc. This is a jam packed workshop so will run a little longer than most. *If the weather doesn't play ball, we'll go for an imaginary walk!

Includes materials, refreshments and a light lunch.

Just a couple of messages received after attending a workshop

"What a privilege to attend a workshop in your amazing home. Thank you for so generously sharing your knowledge at this wonderful workshop. Your work is inspiring and I hope to attend your future workshops." *Irma*

"Your class was the highlight of my year. You are a wonderful giving teacher and it was such a pleasure to be there and learning a new skill." *Didi*